# Application for Option 2: Entry to the Publication only

# Critical Encounters curated by Pavlos Kountouriotis

### *Moving Dance, Dancing Movement*

**Closing date: Tuesday 21 February 2012, 5pm**

**How to apply**

Thank you for your interest. Before you apply, please read the open call application information. Please fill in all sections of this application form. Additional sheets may be attached if required.

For further information and support contact Pavlos Kountouriotis ( email: [pkountouriotis@lincoln.ac.uk](mailto:pkountouriotis@lincoln.ac.uk))

**Timeframe**

|  |  |
| --- | --- |
| **Option 1**  **Presentation & Publication** | |
| 21 Feb 2012 | Deadline for proposals (summary only) |
| 28 Feb 2012 | Results |
| 20 Mar 2012 | Deadline for final document for inclusion in the publication |
| 1 May 2012 | Publication |



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| --- | --- | --- | --- |
| **First Name** |  | **Last** **Name** |  |
| **Address** |  | | |
| **Country** |  | **Email** |  |
| **Organization/ Institution/ Affiliation/ Company** | |  | |

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| **Proposal**  *Please write here your proposal that should be no more than 500 words. Please indicate your field of interest, your contribution to and how you think your proposal elaborates and develop this season’s theme. The publication can contain term entries, photos, illustrations, academic texts, poems, songs, drawings, board game rules, scores, manifestos, scans and other important information as submitted.* |
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| **About you**  *Please write here a small summary about you (not more than 150 words)* |
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| **Declaration of Intent**  *I hereby declare that I agree with the terms and deadlines of Critical Encounters and that I take full responsibility for all information stated above:* | | | |
| Date |  | Signature |  |